

PROGRAM

PONEDJELJAK, 23. SVIBNJA 2011.

8,00 – 9,00 – PRIJAVE SUDIONIKA U SJEDIŠTU KOLOKVIJA

9,00 – 9,30 - DOBRODOŠLICA ORGANIZATORA I SLUŽBENO OTVORENJE.

9,30 – 10,30 - UVODNO PREDAVANJE. Nenad Cambi: Roman Sculpture from Istria and Dalmatia. Import and local Production. A Survey.

10,30 – 11,30 PREDAVANJA

DATIRANJE KAMENIH SPOMENIKA I KRITERIJI ZA ODREĐIVANJE KRONOLOGIJE. OPĆENITO.

10,30 - 11,00 Ilona Skupińska-Lovset, University of Łódź, Poland: Dating of Provincial Sculpture. Roman Fashion as a Chronological Criterion for Dating of Palestinian Portraits.

11,00 - 11,15 Erwin Pochmarski: Die Eroten mit Girlanden vom Sergierbogen in Pula (Pola): Fragen der Typologie und der Chronologie

11,15 - 11,30 Tamás Gesztelyi: Ikonographie als Datierungselement

11,30 – 11,45 – PAUZA

11,45 – 14,00 – PREDAVANJA

DATIRANJE KAMENIH SPOMENIKA I KRITERIJI ZA ODREĐIVANJE KRONOLOGIJE. *GERMANIA, NORICUM*.

11,45 - 12,00 Christine Ertel, Walburg Boppert: Eine Grabädicula mit Triton an der Gräberstraße Mainz-Weisenau

12,00 - 12,15 Marianne Tabaczek: Zur Datierung eines Grabbaus an der Grenze des Imperiums (Frankfurt-Zeilsheim / Germania Superior)

12,15 - 12,30 Barbara Porod, Barbara Nadbath: The regional garments of Noricum and Pannonia: Useful criteria for the dating of Roman stones?

12,30 - 12,45 Katarina Šmid: The Gravestone with Rarely Performed Image of Menelaus Holding Patroclus's Body from Celje

REPRESENTATIONS OF WOMEN AND FAMILY. OPĆENITO.

12,45 - 13,15 Johanna Sandrock: *Coniugium Aeternum*: Aspects of marriage in provincial funerary art with a focus on mythological exempla

13,15 – 13,45 Claire Lindgren: Provincial Ladies in Stone: Criteria for Determining Chronology

15,30 – 16,45 - PREDAVANJA

DATIRANJE KAMENIH SPOMENIKA I KRITERIJI ZA ODREĐIVANJE KRONOLOGIJE. EPIGRAFIJA.

15,30 - 16,00 Wolfgang Wohlmayr: Römische Weihedenkmäler im Nördlichen Noricum.

16,00 - 16,30 Ingrid Weber Hiden: Versuche zur Datierung des Inschriftenmaterials von Carnuntum

16,30 - 16,45 Markus Handy: Vermisst oder übergelaufen? Bemerkungen zu den *desiderati* auf römischen Grabinschriften

16,45 – 17,15 – PAUZA

17,15 – 18,30 – PREDAVANJA

DATIRANJE KAMENIH SPOMENIKA I KRITERIJI ZA ODREĐIVANJE
KRONOLOGIJE. EPIGRAFIJA.

17,15 – 17,45 Rachel Feig Vishnia, Vassiliki Gaggadis-Robin: Female Carved
Representations from Southern Gaul in the Light of Iconography and Epigraphy

17,45 - 18,15 Gabrielle Kremer: Götter- und Weihedenkmäler aus Carnuntum – die
Frage der Chronologie

18,15 - 18,30 Anamarija Kurilić: Ordinatio tituli as Dating Criterion of Latin
Inscriptions in Ancient Dalmatia

18,30 - 19,00 – POSTERI

UTORAK, 24. SVIBNJA 2011.

8,00 - 9,45 - PREDAVANJA

DATIRANJE KAMENIH SPOMENIKA I KRITERIJI ZA ODREĐIVANJE
KRONOLOGIJE. *DALMATIA, DACIA, MACEDONIA*.

8,00 - 8,30 Marija Kolega: Problems in Dating Portraits from the Julio-Claudian
Period in Liburnia

8,30 - 8,45 Adrian Ardeţ: The Stone Monuments Evolution from Roman Cities in
Dacia during the II-nd to the III-rd Century AD.

8,45 – 9,00 Felix Teichner, Andreea Dragan: Der “Thrakische Reiter” im
römischen Dardanien – Alte und Neue Funde aus Ulpiana

9,00 - 9,30 Nade Proeva: Sur la datation de monuments funéraires de Macédoine
(critères et difficultés)

9,30 - 9,45 Aleksandra Nikoloska, Antonio Jakimovski, Mila Šurbanoska: Statues
from the Roman Forum – Stobi

9,45 – 10,00 – PAUZA

10,00 - 13,00 - PREDAVANJA

DATIRANJE KAMENIH SPOMENIKA I KRITERIJI ZA ODREĐIVANJE
KRONOLOGIJE. *GRAECIA, AFRICA, ISTOČNE PROVINCIIJE*.

10,00-10,30 Iphigeneia Leventi: Grave Reliefs from Roman Thessaly

10,30-10,45 Annarena Ambrogi: Determinazione cronologica dei ritratti rilavorati in
età tardoantica: indizi e criteri utilizzati nel caso di un ritratto dall’agora di Atene.

10,45-11,15 Luisa Musso, Laura Buccino: I ritratti di II secolo d.C. a Leptis Magna:
modelli, produzione, contesto

11,15-11,30 Georgia Aristodemou: Representations of Women and Children in
Roman Banquet Scenes

DATIRANJE KAMENIH SPOMENIKA I KRITERIJI ZA ODREĐIVANJE
KRONOLOGIJE. *GALLIA, ITALIA*.

11,30-12,00 Yvan Maligorne, Jean-Noël Castorio: Les grands sépulcres
d’*Andemantunnum* (Langres, Haute-Marne): approche chronologique.

12,00-12,30 Maria-Pia Darblade-Audoin: Réflexions sur les critères de datation des
cavaliers à l’anguipède de Gaule et des Germanies à la lumière de deux découvertes
récentes : Riom (Puy-de-Dôme) et Titelberg (Luxembourg).

12,30-12,45 Florian Blanchard: La colonne du cavalier à l’anguipède de Brienne-la-
Vieille (Tricasses, Gallia Lugdunensis): étude et apports pour la datation des cavaliers
à l’anguipède gallo-romains.

12,45-13,00 Katharina Zanier: Chronologische Einordnung der Steindenkmäler aus den *Thermae Felices Constantinanae* in Aquileia

13,00 - 14,00 - PROMOCIJA AKTA XI. KOLOKVIJA, MERIDA 2009.

15,00 - 16,30 - PREDAVANJA

PRIKAZI ŽENE I OBITELJI. OPĆENITO. *ITALIA*.

15,00-15,30 Exhlale Dobruna-Salih: Portrait Busts on Steles in Dardania – Style, Fashion And Dating

15,30-16,00 Fulvia Ciliberto: Donne nel privato – donne nel pubblico: la statuaria iconica femminile di Aquileia

16,00-16,15 Paolo Casari: Ritratti aquileiesi femminili a tutto tondo del III sec. d.C.

16,15-16,30 Mojca Vomer Gojkovič: Women from Poetovio

16,30 – 20,00 – Vodstvo po Arheološkom muzeju Istre. Razgledavanje Pule i spomenika uz vodstvo.

20,00 – POSJET NEZAKCIJU I COCKTAIL.

SRIJEDA, 25. SVIBNJA 2011.

CJELODNEVNI IZLET – BRIJUNI, BUZET, LABIN

ČETVRTAK, 26. SVIBNJA 2011.

8,00 - 10,00 - PREDAVANJA

DATIRANJE KAMENIH SPOMENIKA I KRITERIJI ZA ODREĐIVANJE KRONOLOGIJE. ARHITEKTONSKA DEKORACIJA.

8,00 – 8,30 Emmanuelle Rosso: Le décor néo-attique du théâtre d'Orange: les représentations féminines des frises

8,30 – 8,45 Holger Wienholz: Grenzen der Datierung von Architekturornamentik

8,45 – 9,00 Paolo Barresi, Javier Ángel Domingo Magaña, Patrizio Pensabene: Gigantismo nell'architettura templare delle province romane e le sue implicazione nell'approvvigionamento e nella messa in opera delle componenti marmoree

9,00 – 9,30 Alfred Schäfer: Neue Ergebnisse zur Chronologie der rheinseitigen Großbauten der CCAA

9,30 – 9,45 Giorgio Sobrà, Filippo Masino: Edifici teatrali della prima età imperiale in Asia Minore: elementi per la datazione

9,45-10,00 Javier Ángel Domingo Magaña: La datazione stilistica dei monumenti architettonici iberici: come influisce in essa il contesto delle officine che lavorano nell'intorno

10,00 – 10,15 – PAUZA

10,15 – 12,00 - PREDAVANJA

DATIRANJE KAMENIH SPOMENIKA I KRITERIJI ZA ODREĐIVANJE KRONOLOGIJE. ARHITEKTONSKA DEKORACIJA.

10,15 – 10,45 Alain Badie, Renaud Robert, Dominique Tardy: Les productions des sculpteurs de « l'école d'Aquitaine » au deuxième siècle : les transformations du répertoire du décor architectural.

10,45 - 11,00 Daniela Matetić Poljak: Les blocs a decor architectural antérieurs au Palais de Diocletien a Split.

PRIKAZI ŽENE I OBITELJI. *PANNONIA, ITALIA.*

11,00 - 11,30 Annamária Facsády: Les types des stèles familiales de Aquincum

11,30 - 11,45 Annalisa Giovannini, Paola Ventura: Sorelle, spose, madri: il mondo al femminile nei monumenti funerari di Aquileia

14,15 – 15,15 - PREDAVANJA

PRIKAZI ŽENE I OBITELJI. *GERMANIA, NORICUM.*

14,15 - 14,45 Wolfgang Spickermann: Frauen und Ehepaare als Euergeten in Gallien und Germanien

14,45 - 15,00 Marion Mattern: Severina Nutrix, eine Amme aus Köln - Zwischen emotionaler Nähe und gesellschaftlicher Distanz

15,00 - 15,15 Irena Lazar: The women representations on the monuments from the Celeian territory

15,15 – 15,30 – PAUZA

15,30 – 17,00 - PREDAVANJA

PRIKAZI ŽENE I OBITELJI. *DALMATIA, MOESIA.*

15,30-16,00 Dražen Maršić: Female Fashion on late antique Monuments from Salona

16,00-16,15 Jasna Jeličić Radonić: The Relief of the Salona Tyche

16,15-16,30 Piotr Dyczek: New Head of Caryatid from Ancient Risinium (Montenegro)

16,30-16,45 Cristina-Georgeta Alexandrescu: Images of Women and Family in Roman Dacia and Lower Moesia

16,45-17,00 Ivana Popović: Jewelry and Hairstyle of the Woman on Tombstone from Kosmaj (Vicinity of Belgrade)

17,00 – 17,30 – PAUZA

17,30 – 18,45 - PREDAVANJA

PRIKAZI ŽENE I OBITELJI. *DACIA, HISPANIA, ISTOČNE PROVINCIJE.*

17,30-17,45 Mihai Barbulescu: La *pectinatrix* de Potaissa

17,45-18,00 Mariana Balaci Crînguș: L'image de la famille romaine sur les monuments funéraires de la Dacie Supérieure

18,00-18,15 Fatima Díez-Platas: *Who We Are*: Images and Identity on a Group of Roman Stelae from Galicia (Spain)

18,15-18,30 Iris González Torrecilla, Maria Isabel Rodríguez Lopez, Claudina Romero Mayorga: Luxury and Beauty: An approach to the jewellery worn by Women in Hispania.

18,30-18,45 Emanuele Ciampini: Un gruppo imperiale in veste faraonica e la figura femminile nel linguaggio ideologico dell'Egitto romano

19,00 – 20,00 – ZAVRŠNA RIJEČ ORGANIZATORA

PETAK, 27. SVIBNJA 2011. I SUBOTA 28. SVIBNJA 2011. –
NEOBAVEZNI IZLET ZADAR-NARONA-SPLIT

POSTERI

1. Marta Bailón García, Pilar Fernández Uriel: *'Plantae Pedum' à l'amphithéâtre d'Italica. Une représentation des dévots ou une présence directe de 'Nemesis Dea' ?*
2. Tibor Budai-Balogh: Una statua loricata recentemente ritrovata ad Aquincum
3. Marija Buzov: The Findings of Sarcophagi reused as building material in the Church of St. George in Mateško Selo
4. Andrea Csapláros – Tina Neuhauser: Kultur ohne Grenzen zwischen Noricum und Pannonien
5. Christine Ertel: Apotheose des Drusus? Rekonstruktion des Kaiserkultbezirks von Mogontiacum (Mainz)
6. Kornelija A. Giunio: A Female Statue from the Archaeological Museum of Zadar
7. Ortoľ Harl: Zwischen Kaiserkult und Gallischer Religion: Der Pfeiler der *Nautae Parisiaci*
8. Melanie Jonasch: Times of Crisis and the Dating of Late Roman Urban Defences in Eastern Gaul.
9. Filomena Limão: Capitals of Byzantine influence in Roman province of Lusitania (Portugal) in Late Antiquity: Form, Ornament, workshops, chronology
10. Katja Marasović, Snježana Perojević: Edifici romani antecedenti il palazzo di Diocleziano a Spalato.
11. Patricia Meilán Jácome: *Bacchus' women*: identifying the female companions of Bacchus on some mosaics with a special iconography
12. Elise Nectoux: The temple of Le Puy-en-Velay, architectural corpus and archeological dating
13. Angela Palmentieri: Materiali marmorei di spoglio dai teatri e anfiteatri campani
14. Ursula Rothe: Belts on funerary portraits in the Upper Danube provinces and the particular case of the 'hidden belt'
15. Kurt Schaller: Datierte Weihedenkmäler aus dem nördlichen Teil Noricums – Präsentation und wissenschaftliche Aufbereitung anhand der Datenbank ubi-erat-lupa
16. Alexandra Steiner: Datierungskriterien ausgewählter Steinfundgattungen am Magdalensberg
17. Licinia Wrench: Mobilier liturgique paléochrétien. Analyse de quelques exemplaires provenant du territoire portugais